

ALBUM FOR ORGANISTS.

A CHOICE COLLECTION OF CONCERT MUSIC for the ORGAN,

WITH PEDALING AND REGISTRATION.

BY

EUGENE THAYER.

FOR ONE PERFORMER.

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| 1.—SIXTH ORGAN CONCERTO. | - - - - - | <i>Handel.</i> | 10 |
| 2.—CHORAL VARIATIONS, IN <i>E FLAT</i> . | - - - - - | <i>Henry Smart.</i> | 8½ |
| 3.—THREE ADAGIOS. Op. 256. | - - - - - | <i>Volckmar.</i> | 8½ |
| 4.—VARIATIONS ON "NUREMBURG." Op. 28. | - - - - - | <i>Eugene Thayer.</i> | 7½ |
| 5.—VARIATIONS ON "GOD SAVE THE KING." Op. 1. | - - - - - | <i>Edw. Fisher.</i> | 7½ |
| 6.—VARIATIONS ON "PLEYEL'S HYMN." Op. 1. | - - - - - | <i>Ch. Gerrish.</i> | 6 |
| 7.—TWO CANONS ON A CHORAL THEME. | - - - - - | <i>Aug. Haupt.</i> | 6 |
| 8.—VARIATIONS ON THE "SICILIAN HYMN." Op. 29. | - - - - - | <i>Eugene Thayer.</i> | 6 |
| 9.—FUGUE, IN <i>C MAJOR</i> . | - - - - - | <i>Aug. Haupt.</i> | 8½ |
| 10.—VARIATIONS ON "AULD LANG SYNE." Op. 30. | - - - - - | <i>Eugene Thayer.</i> | 6 |

FOR TWO PERFORMERS.

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| 11.—VARIATIONS ON THE "SICILIAN HYMN." Op. 27. | - - - - - | <i>Eugene Thayer.</i> | 10 |
| 12.—FANTASIE, IN <i>D MINOR</i> . Op. 87. | - - - - - | <i>Adolph Hesse.</i> | 12½ |
| 13.—FESTINTRADE, (FESTIVAL OVERTURE). Op. 76. | - - - - - | <i>Volckmar.</i> | 12½ |
| 14.—VARIATIONS ON "NUREMBURG." Op. 25. | - - - - - | <i>Eugene Thayer.</i> | 10 |
| 15.—VARIATIONS ON "AULD LANG SYNE." Op. 26. | - - - - - | <i>Eugene Thayer.</i> | 10 |

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CHORAL WITH VARIATIONS.

ALBUM for ORGANISTS. No 2.
Pedaling and Registration by Eug. Thayer.

HENRY SMART.

Andante.

Manual. Man. 1. Soft 8 ft.

Pedal. Fed. Soft 13 & 8 ft. cop. to Man. 1.

Var.I.

Man.1. Loud 8 ft. No reeds.

Ped. Loud 16 & 8 ft. cop. to Man.1. No reeds.

4 5 3 7 7

Var.2.

Man. 2. 8 & 4 ft.
Man. 1. 8 ft.

Ped. cop. to Man. 2.

45377

Var.3.

Man.1. 8 & 4 ft.

Ped. to Man.1.

45377

Var. 4.

Soft 8 & 4 ft.

Soft 16 & 8 ft. cop. to Man.

The musical score for Var. 4 consists of three systems, each with a piano (treble) and bass (bass) staff. The key signature is B-flat major (two flats). The first system includes the instruction 'Soft 8 & 4 ft.' for the piano part and 'Soft 16 & 8 ft. cop. to Man.' for the bass part. The piano part features a melodic line with triplets and slurs. The bass part has a more rhythmic, arpeggiated texture with triplets and slurs. The second system continues the melodic and rhythmic development. The third system concludes the piece with a final cadence. The score is marked with various musical symbols such as triplets (3), slurs, and dynamic markings like 'Soft'.

Var.5. Man.1.

45377

Var.6.

Man. 2. 8 & 4 ft.
Man. 1. 8 & 16 ft.

Ped. to Man. 2.

Full Organ.

Var.7.

Man.1.

Full Organ.

Var.7.

Man.1.

musical score for piano, consisting of four systems of staves. The score is in B-flat major (two flats) and 4/4 time. It features a complex piano accompaniment with many sixteenth and thirty-second notes, and a vocal line with various ornaments and dynamics. The piece concludes with a CODA section and a final measure marked "sempre ritard."